

STRINGS OF THE SOUTHWEST DULCIMER JAM CLUB

Hosted by the New Mexico Dulcimer Association

nmdulcfest.com

Tune list initiated 08/19/23 at first club meeting.

Last update: 11/13/24

08/19/23	Amazing Grace	08/14/24	Morrison's Jig
08/19/23	Angeline the Baker	08/19/23	Old Joe Clark
08/19/23	Apple Blossom	09/19/24	Over the Waterfall
08/19/23	Arkansas Traveler	01/17/24	Parting Glass (The)
09/16/23	Ash Grove	03/16/24	Pretty Betty Martin
08/19/23	Aura Lee	08/19/23	Red Wing
01/17/24	Barlow Knife	08/19/23	Road to Lisdoonvarna
08/19/23	Black Mountain Rag	03/16/24	Rock the Cradle Joe
09/19/24	Black Nag (The)	08/19/23	Rosin the Beau
08/19/23	Buffalo Gals	09/16/23	Sail Away Ladies
08/14/24	Butterfly Jig (The) <small>replaces 06/13/24</small>	08/14/24	Salley Ann
08/19/23	Cherokee Shuffle	08/19/23	Shady Grove
03/16/24	Cluck Ol' Hen	10/16/23	She Moved Through the Fair
11/13/23	Cold Frosty Morning <small>replaces 09/16/23</small>	08/19/23	Shortnin' Bread
09/16/23	Cripple Creek	08/19/23	Si Beag, Si Mor
10/16/23	Cucharin's Cross	08/19/23	Simple Gifts
03/16/24	Cumberland Gap	08/19/23	Skye Boat Song (The)
10/16/23	Deirdre's Fancy	08/19/23	Soldier's Joy
10/16/23	Devil's Dream	08/19/23	Southwind
08/19/23	Flowers of Edinburgh	03/16/24	Spotted Pony
06/13/24	Fox (The)	10/16/23	St. Anne's Reel
11/13/23	Girl I Left Behind Me (The)	08/19/23	Turkey in the Straw
03/16/24	Goin' to Boston	08/19/23	Water is Wide (The)
08/19/23	Golden Slippers	08/19/23	Whiskey Before Breakfast
03/16/24	Gray Cat on a Tennessee Farm	08/19/23	Wildwood Flower
11/13/24	<i>Holiday Auld Lang Syne</i>	09/19/24	Wind That Shakes the Barley (The)
11/13/24	<i>Holiday Glochestershire Wassail</i>		
11/13/24	<i>Holiday I Saw Three Ships</i>		
11/13/24	<i>Holiday In the Bleak Midwinter</i>		
11/13/24	<i>Holiday Jingle Bells</i>		
11/13/24	<i>Holiday Over the River</i>		
11/13/24	<i>Holiday What Child is This?</i> <i>(Greensleeves)</i>		
10/16/23	House Carpenter (The)		
03/16/24	I'll Fly Away		
08/19/23	John Stinson's #2		
08/19/23	June Apple		
08/19/23	Liberty		
08/19/23	Liza Jane		
08/19/23	Mairi's Wedding		

Auld Lang Syne

Lyrics Robert Burns 1788

Arranged by Irma Reeder 2024

1 2 D 3 A

Should auld ac quain - tance be for - got and

4 5 G 6 D

nev - er bro't to mind? Should auld ac quain-tance

7 8 G 9 D G

be for-got and days of auld lang syne? For

10 11 A G 12 A

auld lang syne, mydear, for auld lang

13 G 14 D 15 A

syne. We'll take a cup of kind - ness yet for

16 G A 17 D

auld lang syne.

I Saw Three Ships

17th Century English Carol

Arranged by Irma Reeder

1 D 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

I Saw Three Ships - 17th Century English Carol

17 Bm 18 A 19 G 20 D

21 Bm 22 A 23 E 24 A

25 26 27 28

29 30 31 32

DAD Tuning

In the Bleak Midwinter

Text, Christina Rossetti before 1872
Music, The English Hymnal in 1906, Holst

Arranged by Irma Reeder

1 2 D

In the bleak mid

3

win - ter, fros - ty wind made moan.

6 7 Bm 8 Em A

Earth stood hard as ir - on, wat - er like a

9 10 G 11 Bm

stone. Snow had fal - len, snow on snow,

In the Bleak Midwinter - Text, Christina Rossetti before 1872
Music, The English Hymnal in 1906, Holst

12 D 13 A 14 D

sn - ow o - n snow. In the bleak mid

15 Bm 16 Em A 17 D

win - ter lo - ng a go.

The musical score consists of two systems. The first system (measures 12-14) features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sn - ow o - n snow. In the bleak mid". Below the vocal line are guitar chords (D, A, D) and fretting diagrams for the guitar. The second system (measures 15-17) continues the vocal line with lyrics "win - ter lo - ng a go.". The guitar chords are Bm, Em, A, and D. Fretting diagrams are provided for each measure, showing fingerings for the guitar strings.

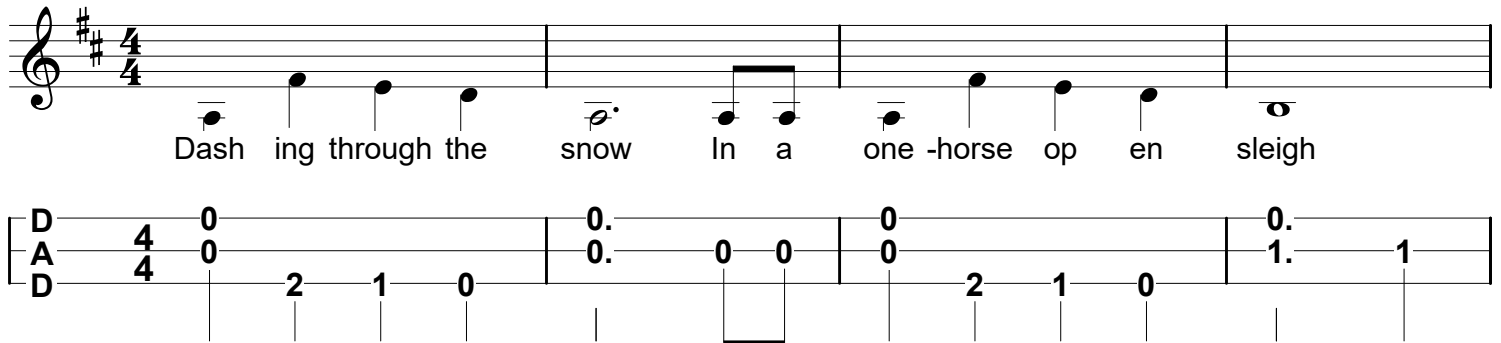
Jingle Bells

James Lord Pierpont (1857)

Arranged by Irma Reeder

A

5



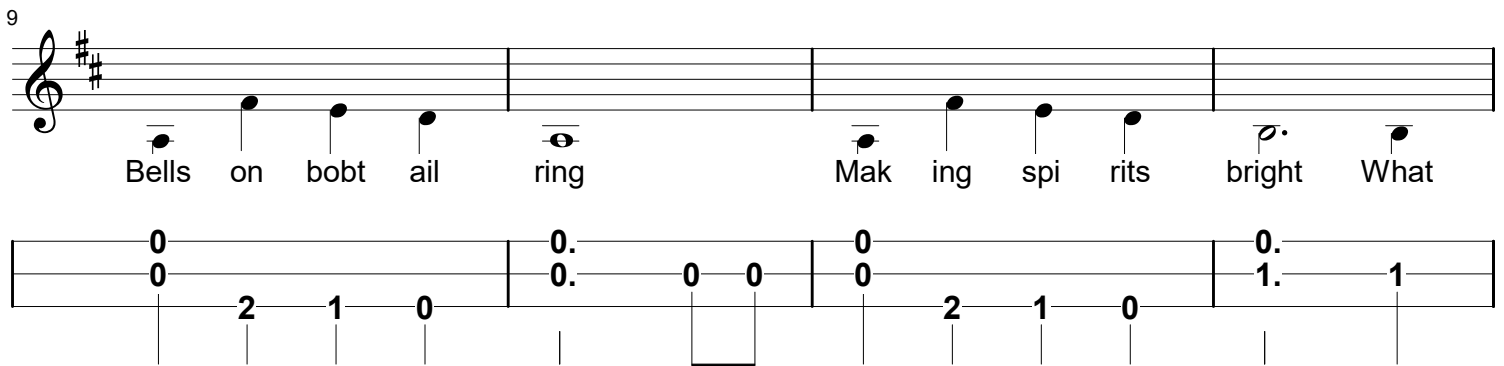
Dash ing through the snow In a one-horse op en sleigh

9



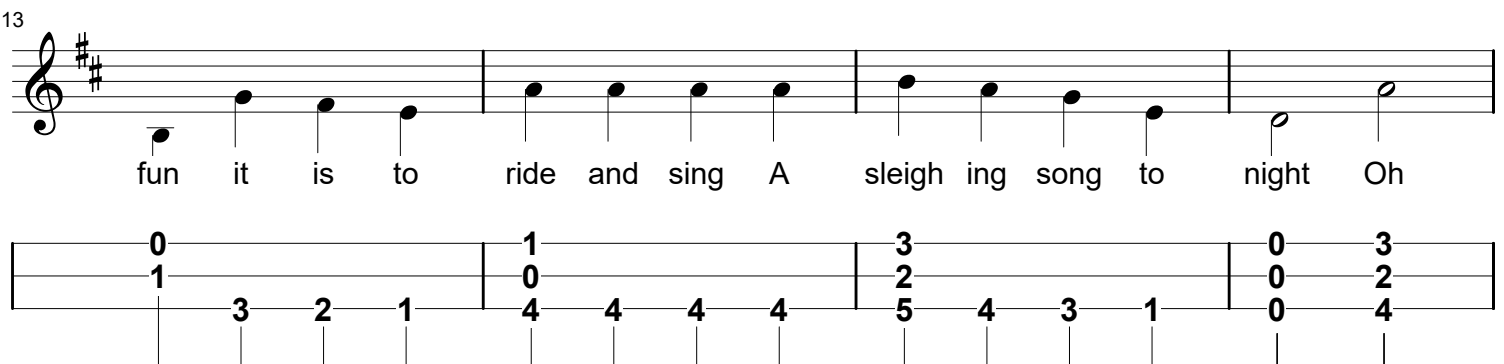
O'er the fields we go Laugh ing all the way

13



Bells on bobt ail ring Mak ing spi rits bright What

17



fun it is to ride and sing A sleigh ing song to night Oh

Jingle Bells - James Lord Pierpont (1857)

B

17

Jin gle bells Jin gle bells Jin gle all the way

0 0 0 1. 0
0 0 0 0. 0
2 2 2 2 4 0. 1 2

21

Oh, what fun It is to ride In a one-horse op en sleigh

0 0 1 1
1 0 1 0
3 3 3. 3 3 2 2 2 2 2 1 1 2 1 4

25

Jin gle bells Jin gle bells Jin gle all the way

0 0 0 1. 0
0 0 0 0. 0
2 2 2 2 4 0. 1 2

29

Oh, what fun It is to ride In a one-horse op en sleigh

0 0 3 0
1 0 2 0
3 3 3 3 3 3 2 2 2 2 4 4 3 1 0

Over the River and Through the Woods - Lydia Maria Child, 1844

13

how the wind does blow It stings our toes and

16

bites our nose As o ver the ground we go

D D A D

Greensleeves (What Child is This?)

Original: Late 16th - Early 17th English

Arranged by Irma Reeder 2021

1 2 3 4 5

What child is this who, laid to

c1
D 3 0 0 0 0 2
A 3 0 0 0 0 3
D 4 0 0 0 3 4 5. 6 5 4 2

6 7 8 9 10

rest, on Ma ry's lap is sle ping? Whom

3. 0. 0. 2. 2.
0 0 0 0 0
0 2 3 0 3 0 2 0 0

11 12 13 14 15

an gels greet with an them's sweet while shep herds'

0 2 0 0
0 3 0 3
3 4 5. 6 5 4 2 3. 0 2 3. 2 0

16 17 18 19 20

watch are ke eping? This this is

2 0 0 5. 5.
0 0 0 5. 6.
2 2 0 7. 7. 6+ 5

Greensleeves (What Child is This?) - Original: Late 16th - Early 17th English

21 22 23 24 25

Christ the King, whom shepherds guard and angels

2. 3. 4. 2. 2. 3. 0. 0. 2 3 2 3

0 2 3 0 0 2 3 0 3

26 27 28 29

sing! Haste, haste to bring him

2 5. 5. 2

0 3 4 5 6 5. 6. 7. 6+ 5 4 2

7. 7. 6+ 5 4 2

30 31 32 33 34

laud! The Babe, the Son of Mary.

2. 0. 2 0. 0. 8.

3. 0. 0 0 0. 8.

0 2 3 2 0 2 0 5 8