

# Red River Dulcimer and Old Tyme Music Festival, Red River NM

August 2-4<sup>th</sup>, 2024    B-Beginner AB-Adv. Beg, I-Intermediate AI-Adv. Inter.

<b>Time</b>	<b>Main Area</b> Area 1	<b>Side Area</b> Area 2	<b>Back Room</b> Area 3	<b>SS Room</b> Area 4	<b>Tent</b> let's jam
<b>Friday, August 2nd</b> 1:00-2:00	<b>MD</b> <i>Connecting the Dots-Making Music Make Sense</i> B-Intermediate Sarah Miner	<b>MD</b> <i>Appalachian Mountain Songs</i> AB & up Joe Collins	<b>HD</b> <i>Not a Newby but still a Beginner?</i> B-AB David & Dana	<b>MD</b> <i>Let's Start Playing!</i> B Irma Reeder	Vander-veers
2:15-3:15	<b>MD</b> (& other instruments) <i>The Dying Ranger</i> B & up Annette Lindsey	<b>MD</b> <i>Waltzes for the MD</i> I David Ellison	<b>HD</b> <i>Hammering, Timing, and "That Bounce"</i> AB Luke Vanderveer	<b>Pennywhistle 1</b> B Joel Vanderveer	Scott & Irma
3:30-4:30	<b>MD</b> <i>Chords &amp; Melodies</i> B/AB Irma Reeder	<b>MD</b> <i>Harmony Basics</i> I, AI Joe Collins	<b>HD</b> <i>Swinging on the Gate</i> AB Scott Reeder	<b>Guitar</b> <i>Bass Runs</i> AB & up Nicholas Vanderveer	Sweet Song SB
7:00-9:00	<b>Jamming</b>	All Instruments	Welcome		
<b>Saturday, August 3rd</b> 9:30-10:30	<b>MD</b> <i>Good Bye Songs</i> B & up Annette Lindsey	<b>MD</b> <i>Playing Upside Down!</i> I, AI Joe Collins	<b>HD</b> <i>Going Horizontal</i> AB David & Dana	<b>Pennywhistle</b> <i>The Fresh Hills on Penny Whistle</i> AB/up Scott Reeder	Vander-veers
10:45-11:45	<b>MD</b> <i>Tunes With a Twist</i> I Irma Reeder	<b>MD</b> <i>Dulcimer Duets: The Marriage of Standard &amp; Baritone</i> AB & up Joe Collins	<b>HD &amp; All Instruments</b> <i>The Difference Between Tab and the Number System</i> all levels Luke Vanderveer	<b>Bowed Psaltery</b> Beginning Scott Reeder	Sweet Song SB
11:45-12:20 <b>Lunch</b> 12:20-12:50 <b>Midday Concert</b>	Come join us for lunch <b>Concert Featuring: Cheap Adobes</b>	Menu: Pulled pork Sandwiches	Coleslaw, potato chips, beans	Homemade cookies	We just ask for a \$7 donation
1:00-2:00	<b>MD</b> <i>Those "G" tunes too high to sing!</i> B & up Annette Lindsey	<b>MD</b> <i>Finger Picking 101</i> I Irma Reeder	<b>HD</b> <i>Increasing Your Bandwidth!</i> All levels/no instruments necessary The Vanderveer Bros.	<b>Make a Canjo</b> Susan Bittner	
2:15-3:15	<b>MD</b> <i>Combining Your Picking &amp; Strumming</i> I Joe Collins	<b>MD</b> <i>Put on your capo!</i> AB & up Annette Lindsey	<b>HD</b> <i>The Dawning of the Day</i> I and up Scott Reeder	<b>Make a Canjo</b> (cont.) Susan Bittner	The Vander-veers
3:30-4:30	<b>Fun Toys to Play With</b> (outside if weather permits) David & Dana	<b>MD</b> <i>Hymns of Fanny Crosby</i> AB Joe Collins	<b>HD</b> <i>Hand Separation</i> I Luke Vanderveer	<b>Bowed Psaltery</b> <i>Skye Boat Song</i> B & up Scott Reeder	Fun Toys D & D
4:30-6:30 Supper Break					
6:30-8:30 <b>Concert</b>	<b>Featuring:</b> Joe Collins	Vanderveer Brothers	Sweet Song String Band	Cheap Adobes	
<b>Sunday, August 4th</b>	10:30 am 6:30 pm <b>Sunday Morning Worship</b> <b>Finale Concert</b> Featuring: Joe Collins	Come join us in an old Scott & Irma Reeder	time hymn sing-along Sweet Song String Band	service Vanderveer Brothers	

Go to workshop descriptions for more information on each workshop. Schedule subject to change!

## 2024 Workshop Descriptions and Locations

**Area 1:** Main area      **Area 2:** Fireplace section      **Area 3:** Back room  
**Area 4:** Sunday School Room

### Friday, August 2

#### 1:00-2:00

Area 1: *Connecting the Dots-Making Music Make Sense* MD

Beginner through Intermediate Level

Sarah Miner

Do you want to sharpen your ear training skills? Do you want a better understanding of music theory? Maybe you just want to look at a piece of music without feeling overwhelmed. This is the workshop for you!

Area 2: *Appalachian Mountain Songs* MD Advanced Beginning & Up

Joe Collins

Tunes associated with old-time Appalachia traditions

Area 3: *Not a Newby but still a Beginner?* HD B/AB

David Lindsey & Dana Hamilton

David & Dana are great at helping the beginner hammered dulcimer player advance. Both are seasoned teachers by vocation and are experienced at taking the student at their level and helping them develop more expertise in playing!

Area 4: *Let's Start Playing!* Absolute Beginning MD Irma Reeder

Welcome to the dulcimer! In this session you will get familiar with the fretboard and fret numbers, consider left hand playing positions, learn about picks and basic strumming. We will explore TAB, what the numbers mean and where to find them on your fretboard. We'll play a few songs to help you practice and get you moving forward.

## **2:15-3:15**

Area 1: *The Dying Ranger* MD (and anyone who wants to learn the song)  
Beginner and Up Annette Lindsey  
Learn the old traditional song also known as *The Dying Cowboy*.

Area 2: *Waltzes for Mountain Dulcimers* Intermediate level  
David Ellison  
Come learn some beautiful waltzes and let David show you how to add some ornamentation on them. Bring a capo just in case.

Area 3: *Hammering, Timing, and "That Bounce"* HD Advanced Beginning  
Luke Vanderveer  
"What am I doing wrong? I'm playing the same exact notes, but it still doesn't sound right! Why?" This is a common problem with many hammered dulcimer players. If this is you, come and see what the trick might be to playing music that has life of its own. It might surprise you how easy it is.

Area 4: Pennywhistle 1 Beginning level  
Joel Vanderveer  
Come learn what a penny whistle is, how to play it, and a few songs to get you started on your penny whistle journey. Experience how beautiful and simple this instrument really is!

## **3:30-4:30**

Area 1: *Chords & Melodies* MD Beginning/Advance Beginning  
Irma Reeder  
Whether you are beginning, or beginning again, this is a class that will review basic chords, combining chords and melodies, reading TAB, and how to put it all together. Tune DAD

Area 2: *Harmony Basics* MD Intermediate/Advanced Intermediate  
Joe Collins  
This is a workshop in playing basic harmonies on the mountain dulcimer. We will investigate how to develop harmonies for songs. To get the most

out of this workshop, it is helpful to understand basic chords and have a willingness to experiment.

Area 3: *Swinging on the Gate* HD Advanced Beginning level  
Scott Reeder

*Swinging on a Gate* is a fun jam and contradance tune that came out of the New York Irish traditional music community in the mid-20<sup>th</sup> century. We will be learning it as a hornpipe, but I'll also show you how to play it as a reel. We will be focusing on the "strong-arm lead" hammering pattern concept which is key to playing dance and fiddle tunes on the dulcimer. A play-along help video will be provided after class.

Area 4: *Bass Runs* Guitar Intermediate level Nicholas Vanderveer  
Easy Scale-walking and simple fills for those already adept at chord changes/key theory/alternating bass.

## **Saturday, August 3**

**9:30-10:30**

Area 1: *Good Bye Songs* Beginning & Up Annette Lindsey  
MD players will learn the songs on their instrument, but these are fun songs for all who want to sing or play another instrument with us! We will learn 2 songs, *Good bye Liza Jane*, and *Good Bye 'Ol Paint*, with harmony Tune DAD

Area 2: *Playing Upside Down* MD Intermediate & up level  
Joe Collins

a workshop on playing inverted chords in DAD. The workshop will focus on building proficiency in playing out of inverted chords through skill-building exercises and learning songs which emphasize the technique.

Area 3: *Going Horizontal* HD Advanced Beginning level  
David Lindsey & Dana Hamilton

Let Dana and David show you how to improve your playing by finding matching notes on the bass bridge. This not only makes playing a song easier, but it also eases hammer patterns and will make you a more proficient player. They will teach a song or two to show you how it works.

Area 4: *The Fresh Hills on Pennywhistle* AB and up

Scott Reeder

Come learn the charming traditional Irish air “Urchnoc Chein Mhic Cainte” (The Fresh Hills of Cein Mhic Cainte); lyrics by Peadar O Doimin (1700-1769), tune by Peadar O Dubhda (1907). Discover a few techniques and ornaments to really make it sound Irish. For any of the Red River penny whistle classes, bring your own whistle in the key of “D” or buy an inexpensive one from one of the on-site vendors.

### **10:45-11:45**

Area 1: *Tunes with a Twist* MD Intermediate level Irma Reeder

Think outside the box by taking traditional tunes and twisting them up using different time signatures, chord substitutions, and taking a little creative license with the melody! These are techniques that you can use with any of your songs when you want to create a unique and distinctive arrangement. Tune DAD

Area 2: *Dulcimer Duets: The Marriage of Standard & Baritone* MD AB & Up

Joe Collins

A workshop that focuses on using two differently pitched dulcimers to make beautiful music together. One does not need a baritone dulcimer to attend.

Area 3: *The Difference Between Tab and the Number System (plus some ear work!)*

All instruments

Luke Vanderveer

Have you ever taken a mountain dulcimer or guitar lesson and received tab with numbers on it, and had no clue what it was or how to apply it? Or do you understand tab, but have also heard about the number system in music (like the “four chord” or the “five chord”) and have been very confused? In this workshop, I will explain and discuss what each are, how to keep them separate, and how to apply them.

Area 4: *Bowed Psaltery Beginning* Scott Reeder

The bowed psaltery is an easy instrument to start playing, with the most haunting sound. Come learn to play a few tunes. Plenty of loaner instruments will be available. If you bring your own psaltery, please have in already in tune, or find Scott to help prior to the workshop.

## 1:00-2:00

Area 1: *Those "G" Tunes (too high to sing!)* MD (and anyone who wants to learn the songs, either to sing or play) Beginning level and up  
Annette Lindsey

I love these two traditional songs, *Gum Tree Canoe* and *Handsome Molly*, that are traditionally in G, but I can't sing them in G! So, I've retabbed them in D. I'll teach them and then we will have fun singing them with whoever shows up!

Area 2: *Finger Picking 101* Intermediate level MD  
Irma Reeder

Finger picking adds a new and colorful sound to your music! We'll practice a couple of picking patterns, work at adding them to some simple songs, then look at more advanced arrangements that feature this technique. This class is for DAD tuning, 2 string, or double melody instruments. Bring your capo just in case.

Area 3: *Increasing Your Bandwidth! (Arranging and Performing with a Group)*  
Vanderveer Brothers String Band

Come listen, learn, and enjoy our presentation and live demonstration as we share what we have learned about arranging over the years. We will share techniques we use and demonstrate their application, as well as show whole arrangements and how they were created. No instruments necessary.

Area 4: *Make a Canjo* Susan Bittner (Children with Parents or kids of all ages)

Let Susan, Dana, and David help you make your very own stringed instrument using a cookie tin! They will have all the parts needed and you will walk away with a playable musical instrument. Before you leave we will have a short lesson on how to play it!

## 2:15-3:15

Area 1: *Combining Your Picking & Strumming* Intermediate level MD  
Joe Collins

This workshop will focus on picking out the melody in between and in combination with the strums that give body to arrangements. We will use exercises to develop effective strum/flatpicking technique and two tunes to incorporate the technique, and original waltz and a challenging O'Carolan piece called *Lord Inchiquin*.

Area 2: *Put on Your Capo!* MD Advanced Beginning & up Annette Lindsey  
Just got a capo? Or do you have a capo and have no idea what to do with it?  
Did you know a capo can help you change the key of a song quickly and can also  
make chording in a different key so easy? We will learn *Sandy River Belle* in D  
and G

Area 3: *The Dawning of the Day on Hammered Dulcimer* Intermediate level and  
up

Scott Reeder

Learn the beautiful air "Fáinne Geal An Lae" (The Dawning of the Day) by Irish  
harper Thomas O'Connellan (1640-1720) using piano-style arpeggiated chords  
and open, airy broken chords, flowing melodic accompaniment runs with  
sumptuous dissonance, drone, and a few nicely placed valley rolls and a closing  
rolled chord. Apply the accompaniment techniques to songs you already know.  
While you could substitute notes for a 12/11, the arrangement fits better on a  
15/14 or larger dulcimer. A play-along help video will be provided after class.

Area 4: *Make a Canjo* Susan Bittner (continued from 1:00 just in case we  
don't finish or we're having too much fun). Bring these to the Fun Toys to Play  
With class next class period

### **3:30-4:30**

Area 1: *Fun Toys to Play With* Kids of all ages All levels

This will be held outside under the tent with weather permitting

David Lindsey & Dana Hamilton

A great time to experiment with lots of different and unusual musical instruments  
(and we might even make one while we're at it!)

Area 2: *Hymns of Fanny Crosby* MD Advanced Beginning Joe Collins

A repertoire workshop of America's most famous and prolific hymn writers, with  
9000 hymns to her credit. Like the great poets Homer and Milton, this great poet  
of America was also blind.

Area 3: *Hand Separation* HD Advanced Beginning

Luke Vanderveer

I'll show you how to play different melodies and/or rhythms with both hands  
individually and independently.

Area 4: *Skye Boat Song on Bowed Psaltery* Beginning & Up Scott Reeder

Discover how bow direction choices (up bow or down bow), slurs (playing two or  
more notes with the bow not changing direction), and legato (smooth) note-to-note  
transitions can enrich the innate beauty of the bowed psaltery. We'll be learning  
the enchanting 19<sup>th</sup> century Scottish tune, "Skye Boat Song" of Outlander TV series  
popularity. Absolute beginner through advanced players are welcome. Loaner  
psalteries will be available.