



Last Year's Schedule

(Last Update: Aug 20, 2016, **Subject To Change**)

Instrument abbreviations: MD = Mountain Dulcimer
HD = Hammered Dulcimer

Friday	HAMMERED DULCIMER				MOUNTAIN DULCIMER			OTHER	
	Misc	Room 1A (East)	Room 1B (East)	Room 1D (West)	Room 1C (East)	Room 2A (West)	Room 2D (West)	(Room 2B (West))	Room 2C (West)
7:30-8:15	Check-in (Main Entrance)								
8:15-8:30	Orientation (Dining Room)								
8:30-9:45		Ruth Smith (B+) Starting off Right with Arranging	Stephen Humphries (I/A) Two Hands, One Mind – Hand Independence	Karen Alley (N) Absolute Beginner HD★	Robert Force (I/A) Walking the Strings	Irma Reeder (B+) Remembering Pete Seeger	Maddie MacNeil (N) Absolute Beginner MD★	Steve Smith (I) Backup Guitar★	
10:00-11:15		Ruth Smith (B+/I) Creating a Beautiful Arrangement	Stephen Humphries (B+/I) All About Chords	Karen Alley (B) Chords from Square One	Irma Reeder (I) Songs of the British Isles	David Ellison (B) Stepping Beyond Basic...	Maddie MacNeil (B+/I) Accompanying Songs and Tunes		Robert Force (N) How to Play Harmonica★
11:30-12:30	Instructor Mini-Concert (Dining Room)								
12:30-1:30	Lunch (Dining Room)								
1:30-2:45		Ruth Smith (I/A) Hymns	Stephen Humphries (B+/I) Rhythm & Rudiments	Karen Alley (B) Surviving a Jam Session	Robert Force (B+) Two-Stop MD Chords	David Ellison (B) Hymns/Gospel Songs	Maddie MacNeil (I/A) Duets & Trios for MD	Steve Smith (B) Clawhammer Banjo★	Scott Reeder (N) Beginning Bowed Psaltery★
3:00-4:15	Regular Jam ^A (East Lobby)								
4:30-5:00	Open Mic ^B (Dining Room)								
5:00-6:00	Dinner (Dining Room)								
7:00-9:00	Public Concert ^C (Auditorium)								

Saturday	HAMMERED DULCIMER				(Mostly*) MOUNTAIN DULCIMER			OTHER	
	Misc	Room 1A (East)	Room 1B (East)	Room 1D (West)	Room 1C (East)	Room 2A (West)	Room 2D (West)	(Room 2B (West))	Room 2C (West)
8:00-8:30	Check-in (Main Entrance)								
8:30-9:45		Ruth Smith (B/I) Help for What Ails You	Stephen Humphries (I/A) Learn St. Basil's Hymn	Karen Alley (N) Absolute Beginner HD★	Maddie MacNeil (B+/I) Song Journeys (MD)	Irma Reeder (N) Absolute Beginner MD★	Robert Force (I/A) Wellyn	Michael VeSeart (N) Beginning Ukulele★	Harlow Pinson (N) Beginning Penney Whistle★
10:00-11:15		Scott Reeder (B+) The Water is Wide	Ruth Smith (I/A) Arranging Christmas Music	Stephen Humphries (All) Put a Damper On It	Maddie MacNeil (All) Joy of Singing in Harmony*	David Ellison (B) Irish Tunes	Robert Force (B+/I) The Mtn Dulcimer Roll	Steve Smith (B+/I) Ukulele Tunes & Techniques★	Glenn Maxwell (N) Beginning Bodhrán★
11:30-12:30	Open mic ^B (Dining Room)								
12:30-1:30	Lunch (Dining Room)								
1:30-2:45	(N) Celtic Harp★ (Lobby)	Maddie MacNeil (B+/I) Backup on the HD	Karen Alley (I/A) Ornamentation Exploration	Stephen Humphries (B) Path of Least Resistance	Ruth Smith (I/A) Christmas Medley	David Ellison (B) Waltzing with the Dulcimer	Robert Force (I/A) Off Beat & On Time	Steve Smith (All) Songwriting★	
3:00-4:00	Regular Jam ^A (East Lobby)								
4:15-5:00	Spotlight Concert (Dining Room)								
5:00-6:00	Dinner (Dining Room)								
7:00-9:00	Public Concert ^C (Auditorium)								

- Notes: A. Regular and slow jams in the 3:00 time slot at the festival. All instruments welcome (participants and their guests only).
 B. Open mic spots (solo or ensemble), 2-song max (about 5 minutes). Signup sheet will be available during check-in and breaks.
 C. Friday or Saturday evening public concert tickets are \$15.00 each, children 12 and under free. Concert ticket(s) are included in festival participants' registration fee.

Suggested skill levels: **N** = Never played before, **B** = Beginner, **B+** = Advanced Beginner, **I** = Intermediate, **A** = Advanced, **All** = All levels. (See www.NMDulcFest.com, Workshops page, for skill level definitions.)

Registered dulcimer and non-dulcimer participants may attend any workshop, regardless of skill level or instrument workshop type. **Unregistered guests** may take any workshop designated in **red** (★) a la carte. Purchase workshop passes for \$15 per workshop from the registration desk at the festival.

7th annual

New Mexico Dulcimer Festival
 www.NMDulcFest.com 505.292.6030
 October 14-15, 2016
 Albuquerque, NM

Last Year's Workshops

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Robert Force Workshops

Mountain Dulcimer (I/A) **Walking the Strings**

This is a hand-ear coordination *chop* - a lick, a trick that shows up in one place or another in almost all of my songs. We will learn to anchor the first string while using the other fingers to add notes in a 1-2-3, 1-2-3 sequence across the middle and bass strings without changing the position of the hand. We will build upon this model to incorporate *full-barre* chords up-the-neck. Anchoring to create individual string voicing allows the musician to fill runs inside an otherwise non-moving chord, creating grace notes. This technique also allows you to add lead lines and create counter melodies.

Harmonica (N) **How to Play Harmonica ★**

Playing harmonica since the fourth grade probably led to my love affair with dulcimers since the harmonica's diatonic scale was etched into my early memories. We will start with learning the scale in a "full mouth" style - what you hear on Bob Dylan tunes where he is playing more than just one note at a time. Next we will move to isolating single notes in a scale which leads to simple, melodic tune accompaniment. We will next learn "tonguing" - playing a single note while keeping a staccato backbeat of other notes using the tongue. It's easy. Don't worry, it just sounds complex. And we'll practice "cupping" to create vibrato. Most of what we do will be in the method of "straight harp" - playing the melody in the key stamped on the harmonica. For grins we will also try "crossed harp" to bend notes in a blues manner. Bring a harmonica in the key of D (that way we can easily jam with dulcimer players!) or purchase one from our on-site vendor prior to the workshop.

Mountain Dulcimer (B+) **Two-Stop Mountain Dulcimer Chords**

I believe the unique, musical world-voice of the dulcimer (and its charm) resides in the pattern-based, two-stop chords I call the authentic dulcimer. No other instrument can voice these sounds as well. These subtle chords imply harmony and tune direction rather than powerfully declaring so with bold strokes. On the time line of world musical history, the dulcimer is the bridge between the lyrical and the chordal. These "almost" chords are the shy, tentative, innocent first kisses of youth, full of wistfulness and coltish grace. As we learn to invite these chords into the tune, the truly named "sweet sound" of dulcimer is revealed.

Mountain Dulcimer (I/A) **Wellyn**

Some tunes have a life of their own. Little did I know when I wrote *Wellyn* in 1972 that such a destiny was in store. From the vantage of 44 years later I can look back and see how this came to be. *Wellyn* appeals to people. They like the rhythm, melody and the modulation from major to minor keys. It is fun to play. Folks like the athleticism of quick chord changes and its driving, exactly-timed rhythm. Being able to play *Wellyn* exhibits the personal mastery of a complicated piece of music. Over the years, dozens of artists have recorded it from exact copies to slow-beat folk jazz to wah-wah electric rock and roll. It has become a jam tune for dulcimer.

Mountain Dulcimer (B+/I) **The Mountain Dulcimer Roll**

Differing from the flat-pick right hand technique where a single note is played as part of a sequence of notes, the *dulcimer roll* creates an unvarying pattern from which single notes are emphasized in the context of the chord or passage being played. This is much easier than it sounds and has been a fundamental, definitive technique of my playing for 40 years. It is used alternately with the strum to emphasize nuances within the melody. Few techniques will offer as dramatic a new musical landscape for you as will this.

Mountain Dulcimer (I/A) **Off Beat & On Time**

We will explore *counter-rhythm*, alternating the flat-picked "roll" and the strum within the same song to build syncopation dynamics. To further understand this effect we will incorporate techniques such as hammering on, pulling off and playing the melody with one hand only. We will also visit a few tricky chord progressions. Using these techniques, we'll play some traditional and contemporary compositions and even recast a few folk songs as reggaes and calypsos!

Stephen Humphries Workshops

Hammered Dulcimer	(I/A)	Two Hands, One Mind – Hand Interdependence	This class will explore different ways to play a melody with one hand and an accompaniment pattern with the other. Exercises and handouts from Stephen's book on this topic will be provided.
Hammered Dulcimer	(B+/I)	All About Chords	Learning a few basic chord shapes can help you find useful patterns all over your instrument! We will identify different chord patterns and progressions that will help you play better, whether in a jam or on your own. Handouts with exercises will be provided.
Hammered Dulcimer	(B+/I)	Rhythm & Rudiments	This workshop will focus on exercises for developing your rhythmic ability, creativity, and hammer control using time-tested methods from the Percussive Arts Society. Exercises and handouts from Stephen's book on this topic will be provided.
Hammered Dulcimer	(I/A)	Learn St. Basil's Hymn	Learn this timeless classic that incorporates hand separation and some beautiful harmonies. Handouts with music will be provided.
Hammered Dulcimer	(All)	Put a Damper On It	Expand your dulcimer sound palette by learning different techniques for using dampers on the hammered dulcimer. Don't have dampers? No problem! We'll also look at different ways to dampen and create special effects without dampers. Handouts will be provided.
Hammered Dulcimer	(B)	Path of Least Resistance	Learn how to develop effective hammer motion and technique as well as basic patterns that will make playing everything you want to play easier.

Madeline MacNeil Workshops

Mountain Dulcimer (Friday morning)	(N)	Absolute Beginner Mountain Dulcimer★	Tuned to DAD, we'll explore the dulcimer and how to bring its wonderful music into your life. We'll explore holding the instrument, strumming easily, moving your fingers along the frets, reading tablature and, of course, playing tunes and songs.
Mountain Dulcimer	(B+/I)	Accompanying Songs and Tunes	When you feel comfortable playing chords and backup on the dulcimer - even in keys additional to Dulcimer D - your participation in jam sessions increases significantly. We'll explore other places on the dulcimer, such as the beautiful bass string notes, which add to your backup playing.
Mountain Dulcimer	(I/A)	Duets and Trios for Mountain Dulcimer	Consider that we're a dulcimer orchestra playing rounds and melodies in harmony. The range of the dulcimer, including middle and bass strings, adds depth to the beauty of the music our orchestra plays.
Mountain Dulcimer	(B+/I)	Song Journeys	We'll explore songs and their stories which traveled within England, Ireland and Scotland and often resettled in the southern Appalachian Mountain region. The pioneers of our country brought memories through music and then adapted them to their new home.
Singing	(All)	The Joy of Singing in Harmony★	Everyone is welcome to join us where we will sing rounds and create harmonies for songs. Our voices are special, and we'll encourage each other to enjoy them.
<u>Hammered</u> Dulcimer	(B+/I)	Backup on the Hammered Dulcimer	The hammered dulcimer is a treasure for melody playing. But it is also an enrichment for playing backup in jam sessions and with players of the HD and other instruments. Perhaps we might even like to use the HD to back up a song we're singing.

Ruth Smith Workshops

Hammered Dulcimer	(B+)	Starting off Right with Arranging	Beginning arrangements can be simple and yet beautiful, so in this class we'll start playing with feeling right from the beginning. While building an arrangement "bag of tricks" we'll learn a beautiful waltz, air, or Celtic tune
Hammered Dulcimer	(B+/I)	Creating a Beautiful Arrangement	So you've learned all the basics and can play a number of melodies, but how do you start adding notes to create a nice arrangement? This class will focus on those first steps to creating your own beautiful music, including building chord-based arrangements, adding those fun "dulcimer-sounding" embellishments, and techniques to make your music more expressive. We'll work on beautiful music, including lovely waltzes, charming Celtic music and inspirational hymns.
Hammered Dulcimer	(I/A)	Hymns	Hymns on the hammered dulcimer are simply inspirational. We will study a favorite hymn in this class, learning the melody, chord-based harmonies, arpeggios and embellishments, which can also be adapted to any type of music you play.
Hammered Dulcimer	(B/I)	Help for What Ails You	Have you been playing a little while but think you have missed something important and are too embarrassed to ask? This class will help fill in the gaps, covering tips like how to navigate around the dulcimer, how to choose and use hammers, tuning basics and hints, and things I wish someone had told me when I was a novice player. Bring questions about what <i>you</i> want to know - nothing is "too basic" or "too dumb!"
Hammered Dulcimer	(I/A)	Arranging Christmas Music	The hammered dulcimer is the perfect instrument for Christmas music. Learn several versions of a much-loved tune for the season.
<u>Mountain</u> Dulcimer	(I/A)	Christmas Medley	Enjoy this medley of three charming Christmas carols that are popular in the Appalachian Mountains: The Cherry Tree Carol, The Holly and the Ivy, and Away in a Manger.

Additional Dulcimer Workshops

Instructor

(N) Absolute Beginner Mountain Dulcimer★ (DAD tuning) (Saturday morning)	Irma Reeder	Here's your chance to get to know this wonderful instrument! First things first: how to hold the mountain dulcimer, hold the pick and strum, how press the strings with the left hand and get a good tone. We'll stress good technique and create a foundation you can build on! We'll play some common tunes, practicing how to play the melody and basic chords. We'll look at TAB and dispel the mystery! A great way to start your dulcimer adventure!
(B+) Remembering Pete Seeger (MD) (DAD tuning)	Irma Reeder	Enjoy some of Pete's timeless songs. We'll look at TAB, chords, and then have a great time playing and/or singing through songs such as: Where Have All the Flowers Gone, Turn, Turn, Turn, If I Had a Hammer, etc. Play the TAB, strum the chords, or sing along! Working knowledge of basic chords a plus.
(I) Songs of the British Isles (MD) (DAD tuning)	Irma Reeder	Take a trip back in time, and play songs that evoke bittersweet memories of green meadows, lost love, and fallen heroes. Bring your capo, just in case.
(B) Stepping Beyond Basic...Just a Little Bit (MD)	David Ellison	In this workshop we will revisit some mountain dulcimer basics, including tuning, timing, strumming, rhythm, and fingering. We will also learn a few easy tunes, and begin to explore fretting with two fingers to add some basic and beautiful harmonies to your playing.
(B) Hymns/Gospel Songs with Chords/Melody (MD)	David Ellison	In this workshop, we will become familiar with some basic chord shapes, while learning to play some great old hymns/gospel songs.
(B) Irish Tunes (MD)	David Ellison	(Capo required) Irish tunes are fun to play on the mountain dulcimer. In this workshop you will learn some fun tunes, while becoming more familiar with strumming, and rhythm patterns. There will be at least one tune in the key of Em (capo at fret #1), so be sure and bring one along! I will have several extras, just in case.
(B) Waltzing with the Dulcimer (MD)	David Ellison	Waltzes lend themselves well to the mountain dulcimer. This workshop's focus will be on rhythm, as well as playing with feeling. We will also learn a few chords as well as some basic techniques to smooth out your playing.
(N) Absolute Beginner Hammered Dulcimer★ (Class will be given both Friday and Saturday)	Karen Alley	Learn the basics you'll need to start playing the hammered dulcimer – no experience necessary! We'll move from discussing which end of the hammers to hold to seeing how the notes are organized to learning how to tune successfully. By the end of the workshop you'll have the tools you need to attend other workshops and continue learning on your own.
(B) Chords from Square One (HD)	Karen Alley	(for beginners on up) "Music theory" is often seen as dangerous, forbidden territory. In this workshop, we're going to open up that territory to find that it's much more accessible than you may imagine, and useful, too! We will talk about chords from the very beginning – what they are, how to build them, and where to find them on your instrument. Then we'll move on to applying those chords to simple melodies, answering questions like: How do I know what chord to play? Where can I add a chord in my arrangement? What chords should I learn and expect in a tune? The goal is to begin to teach you how to add chords to tunes on your own, rather than to learn somebody else's arrangement of a tune.
(B) Surviving a Jam Session (HD)	Karen Alley	(for beginners on up) If you're new to the dulcimer world (and even if you're not), there will be lots of tunes played in any given jam session that you're not familiar with. That doesn't mean you're required to sit there quietly and not play! There are many techniques you can use when you don't know the melody to join in a jam session tune and add important, musical elements. We'll focus on finding chords to play, figuring out chord changes, and using a few good rhythms so you can start jamming right away.
(I/A) Ornamentation Exploration (HD)	Karen Alley	When used effectively, ornamentation can add enormously important new dimensions to any melody. Our exploration of ornamentation will extend from ornaments that span only a few melody notes to those that cover whole arpeggios. We'll also practice exercises and ideas that can help improve your ornamentation use in any tune.
(B+) The Water is Wide (HD)	Scott Reeder	Using the popular Scottish folk song, <i>The Water is Wide</i> , we'll look at how to "fill in the blanks" around the lovely drawn out melody using arpeggiated chords and other patterns.

Other Instrument Workshops

Instructor

(Note: some classes are listed here again if our headliners are doing non-dulcimer workshops)

(All) The Joy of Singing in Harmony★	Maddie MacNeil	(Description coming soon)
(N) How to Play Harmonica★	Robert Force	Playing harmonica since the fourth grade probably led to my love affair with dulcimers since the harmonica's diatonic scale was etched into my early memories. We will start with learning the scale in a "full mouth" style - what you hear on Bob Dylan tunes where he is playing more than just one note at a time. Next we will move to isolating single notes in a scale which leads to simple, melodic tune accompaniment. We will next learn "tonguing" - playing a single note while keeping a staccato backbeat of other notes using the tongue. It's easy. Don't worry, it just sounds complex. And we'll practice "cupping" to create vibrato. Most of what we do will be in the method of "straight harp" - playing the melody in the key stamped on the harmonica. For grins we will also try "crossed harp" to bend notes in a blues manner. Bring a harmonica in the key of D (that way we can easily jam with dulcimer players!) or purchase one from our on-site vendor prior to the workshop.
(I) Backup Guitar★	Steve Smith	The art of backing up a lead instrument, such as a hammered or mountain dulcimer, is a very special skill. Here you will learn the key factors needed to make your guitar and the other instrument involved sound as though they are one instrument. How to follow and support the lead instrument with complimentary chord progressions and leading runs will be taught, along with how to play with dynamics and expression.
(B) Clawhammer Banjo★	Steve Smith	Basic right-hand clawhammer stroke, simple left-hand chords, pulloffs, and hammer-ons, along with simple melody lines to begin to play the old-timey way.
(All) Songwriting★	Steve Smith	Steve, an ASCAP award winning songwriter, shares the steps and methods for creating a well crafted song, both lyrics and music. Students will learn where to start writing a song from just an idea, how to then build that idea into a complete, well-structured song, and finally how to rewrite and rewrite until the song is all that it can and should be. The crucial art of creating music that sets the right emotional platform for your lyrics will be explained and demonstrated.
(N) Beginning Bowed Psaltery★	Scott Reeder	Come learn this easy and haunting instrument that can elevate you and your listeners to otherworldly heights. (Bonus: can make your pets run and small children cry!) Some loaners will be available at the workshop at no charge. If you bring your own and need help with tuning or strings, please find Scott prior to the workshop.
(N) Beginning Penny Whistle★	Harlow Pinson	The Penny Whistle is a very simple and inexpensive folk musical instrument. With only a little effort, almost anyone can play a tune on it. And it is capable of the most amazing music! We will learn an Irish tune at this workshop and identify some ideas for further learning. No experience necessary! Come have fun and make music! A penny whistle in the key of D is required - bring yours or purchase an inexpensive one from our on-site vendor prior to the workshop.
(N) Celtic Harp Introduction★	Anna Hamrick	In our session you'll learn everything you need to start playing the Celtic harp. Harp loaners will be provided at no charge.
(N) Beginning Bodhrán★	Glenn Maxwell	In this hands on workshop, Glenn will teach bodhrán, the traditional Irish drum. He will cover the basics of the instrument, the different playing styles, playing in sessions, basic rhythms patterns to Celtic music, and developing your own playing styles. Bring our own bodhrán, or we'll provide practice pizza box loaner bodhráns at no charge.
(N) Beginning Ukulele★	Michael VeSeart	If you were stranded on a desert island, what instrument would you want to have? We'll show you the basics of this fun and portable instrument. Uke loaners will be available at the workshop at no charge. Aloha shirts and grass skirts are optional.
(B+/I) Ukulele Tunes & Techniques★	Steve Smith	Learn a variety of styles of music that can be played on the ukulele. You'll learn to use these techniques on a few Hawaiian and American popular songs including Israel 'Iz' Kamakawiwo'ole's "Somewhere Over the Rainbow."