

Blackberry Blossom

The musical score for "Blackberry Blossom" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves feature a melody with chords G, D, C, G, C, G, D. The third and fourth staves feature a bass line with chords Em, Em, Em, G, D. The score includes a first ending (1) and a second ending (2) in the second and fourth staves. Dynamics include piano (p) and mezzo-forte (mf).

Staff 1: G D C G C G D

Staff 2: G D C G G C 1 D G 2 D G

Staff 3: Em Em Em G D

Staff 4: Em Em G p G 2 D G

Cherokee Shuffle

A-Part

Chords: D, Bm, G, D, A, D

1 2 3 4

5 6 7 8

B-Part

Chords: G, D, G, D, Bm

9 10 11 12

13 14 15 16

Chords: G, A, D

17 18

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Golden Slippers

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A-Part

D A

1. D 2. D

5 T A B

6 7 8 9

B-Part

D G A

10 T A B

11 12 13 14

D

15 T A B

16 17 18 19

G A D

20 T A B

21 22 23 24 25

Liberty

A-Part

D G

1 2 3 4

D A B 9 4 9 4 9 10 9 7 9 10 5 10 5 10 1 1 1 0 8 10

D G A D

5 6 7 8

T A B 9 4 9 4 9 10 9 7 9 10 9 8 6 1/2 4 5 (6 1/2) 7 5 4 (2) 0

B-Part

D A

9 10 11 12

T A B 4 4 5 4 (3) 2 1 0 2 4 (7) 9 7 4 4 5 4 (3) 2 0 1 1 2 1 2 3

D G A D

13 14 15 16

T A B 4 4 5 4 (3) 2 1 0 2 4 (7) 9 7 8 9 10 9 8 6 1/2 4 5 (6 1/2) 7 5 4 (2) 0

Try lots of slides in the 1st, 3rd, and 5th measures.

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Liberty

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, D, G, G are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, D, A, D are indicated above the staff. First and second endings are shown with "1." and "2." above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, D, D, A are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, D, A, D are indicated above the staff. First and second endings are shown with "1." and "2." above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note, a half note, and a quarter note are shown.

hole note=4
counts

half note= 2
counts each

quarter note= 1 eight note=1/2 count each
count each count "one and two and
count "one, two,three and four and."
three, four"

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes C, D, G, A, F, A, C, E, E, G, B, D, F are written below the staff.

some extra notes

notes on spaces, spell FACE

notes on line, "every good boy does fine"

Liza Jane

A-Part

D

1 D A B 2 0 1 0 2 0 1 0 2 4 4 5 4 4 4 4 4 4

A D

5 T A B 2 0 1 0 2 0 1 0 2 2 2 2 1 0 0 0 0

B-Part

D G D

9 T A B 7 7 7 7 4 5 4 2 4 4 4 2 4 4 4 4 4 4

G D A D

13 T A B 7 7 7 7 4 5 4 2 2 2 2 1 0

Some folks only play one of each part.
Some play 2 A-parts and 1 B-part.

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Mississippi Sawyer

A-Part

Chords: D G

Chords: D A D

Chords: D A D

B-Part

Chords: D A

Chords: D A D

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Old Joe Clark

A-Part

Musical notation for the first system of the A-Part. The treble clef staff shows a melody in D major, 4/4 time. The guitar staff shows fret numbers for the strings. Chords D and A(C) are indicated above the staff.

1 D A D 4 5 6 5 4 3 2 2 2 4 5 6 5 4 4-4-4-4-4-4

Musical notation for the second system of the A-Part. The treble clef staff continues the melody. The guitar staff shows fret numbers. Chords D, A(C), and D are indicated above the staff.

5 T A B 4 5 6 5 4 3 2 2 2 0 2 1 1 0 0 0 0 0 0

B-Part

Musical notation for the first system of the B-Part. The treble clef staff shows a melody in D major, 4/4 time. The guitar staff shows fret numbers. Chords D and A(C) are indicated above the staff.

9 T A B 0 0 0 0 0 0 4 3 2 2 2 0 0 0 0 2 1 1 1 1 1 1

Musical notation for the second system of the B-Part. The treble clef staff continues the melody. The guitar staff shows fret numbers. Chords D, A(C), and D are indicated above the staff.

13 T A B 0 0 0 0 0 0 4 3 2 2 2 0 2 1 1 0

Fiddlers play this tune in A. Try capoing at the 4th fret and starting at the 8th fret. A number of clubs only play

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Red Haired Boy

A-Part

Capo 4

A D A G

5 T A B

0 0 0 5 6 7 8 8 7 6 7 8 0 0 5 6 5 0

B-Part

G D A G

10 T A B

10 9 8 11 10 9 (8) 7 7 6 7 8 0 0 5 6 5 0

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Red Haired Boy

arr. by Tina Gugeler 2011
for class: How to learn a tune

The musical score for "Red Haired Boy" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, the chords A, D, A, and G are indicated. The second staff continues the melody with the same eighth-note pattern, ending with a double bar line and a first ending bracket labeled "1." containing a quarter note A4. The third staff begins with a repeat sign, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, the chords G, D, A, and G are indicated. The fourth staff continues the melody, ending with a double bar line and a second ending bracket labeled "2." containing a quarter note A4.

Saint Anne's Reel

A-Part

D G

D A B

D

G A

1. 2.

D D

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Southwind

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D A

D A B 4 3 2 2 1 0 2 3 4 1 1 1 2 1 1 4 3

D G D 1. 2.

T A B 2 2 1 0 1 1 0 1 0 0 0 1 0 4 3 0 4

D G D

T A B 7 7 8 7 6 1/2 7 6 1/2 5 4 4 4 5 4 4 4 3

1. A

T A B 2 2 1 0 2 3 4 1 1 1 2 1 1 4

2. A D

T A B 2 2 1 0 1 2 3 2 0 0 0 1 0

Whiskey Before Breakfast

A-Part

D G D A

2 3 4

0 1 2 (3) 4 4 4 4 5 4 (3) 2 1 0 3 3 3 2 2 2 1 1 1 2 1

D G D A D

5 6 7 8

0 1 2 (3) 4 4 4 4 5 4 (3) 2 1 0 3 3 3 2 2 2 1 2 1 0

B-Part

D A

9 10 11 12

4 7 7 7 8 9 8 7 8 8 8 8 9 10 9 8

D A G D G D A D

13 14 15 16

7 7 7 6 1/2 7 6 1/2 5 6 1/2 5 4 3 3 3 2 3 2 1 2 1 0

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Whiskey Before Breakfast

Old-Time

The musical score for "Whiskey Before Breakfast" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth notes. Chord diagrams are placed above the notes: D (first measure), G (second measure), D (third measure), and A (fourth measure). The second staff continues the melody and includes a first ending bracket over the final two measures, with chord diagrams for A and D. The third staff features a different rhythmic pattern, primarily quarter notes, with chord diagrams for D, D, A, G, and A. The fourth staff continues this pattern and includes a second ending bracket over the final two measures, with chord diagrams for A and D.

Wildwood Flower

The musical score for "Wildwood Flower" is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers and chord diagrams.

System 1: Chords D, A, D. Measure 1: D (2, 3), A (1, 4), D (4, 4, 5, 7). Measure 2: D (2, 2, 2, 3, 2). Measure 3: D (1, 1, 1, 2, 1). Measure 4: D (0, 0, 0, 1). Measure 5: D (0, 2, 3).

System 2: Chords D, G, D. Measure 6: D (0, 4, 7). Measure 7: D (9, 9, 9, 9, 8). Measure 8: D (7, 4, 4). Measure 9: D (5, 5, 5, 7, 5). Measure 10: D (4, 0, 1).

System 3: Chords A, D. Measure 11: A (2, 2, 2, 2, 1). Measure 12: A (2, 4). Measure 13: A (2). Measure 14: A (1, 1, 1, 2, 1). Measure 15: A (0, 0, 0, 1). Measure 16: A (0).

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