

# Ash Grove

Traditional Welsh

TAB by Irma Reeder

A

Chords: D Bm Em

1  
D A D

2 3 4

Chords: A D G D A D

5  
T A B

6 7 8 9

Chords: D Bm Em A

10  
T A B

11 12 13

Chords: D G D A D

14  
T A B

15 16 17

B

Musical notation for measures 18-21. Treble clef, key signature of two sharps (F# and C#). Chords: D, Em, A. Tablature: 18 (4, 2, 3, 4, 5), 19 (4, 3, 2), 20 (3, 1, 2, 3, 4), 21 (3, 2, 1).

Musical notation for measures 22-25. Treble clef, key signature of two sharps (F# and C#). Chords: D, Bm, A, E, A. Tablature: 22 (2, 0, 1, 2, 3), 23 (2, 1, 0), 24 (2, 4, 6+), 25 (4, 0).

Musical notation for measures 26-29. Treble clef, key signature of two sharps (F# and C#). Chords: D, Bm, Em, A. Tablature: 26 (0, 2, 4, 3), 27 (2, 0, 0), 28 (1, 3, 2, 1, 0), 29 (2, 0, 0).

Musical notation for measures 30-33. Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A, D. Tablature: 30 (0, 2, 1, 0, 2), 31 (1, 3, 1), 32 (0, 0, 2), 33 (0, 0).

# Cold Frosty Morning

Traditional

11/13/23 - Replace your current books page with this page.

TAB by Irma Reeder

The image displays a musical score for the song "Cold Frosty Morning" in standard notation and guitar tablature. The score is organized into five systems, each consisting of a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar tablature includes fret numbers, string indicators (T, A, B), and chord names (Em, D, G, A, B). The score begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first system (measures 1-3) features a treble clef staff with a treble clef and a guitar tablature staff with a C1 string indicator. The second system (measures 4-6) features a treble clef staff with a treble clef and a guitar tablature staff with a T string indicator. The third system (measures 7-9) features a treble clef staff with a treble clef and a guitar tablature staff with a T string indicator. The fourth system (measures 10-13) features a treble clef staff with a treble clef and a guitar tablature staff with a T string indicator. The fifth system (measures 14-16) features a treble clef staff with a treble clef and a guitar tablature staff with a T string indicator. The score concludes with a double bar line and repeat dots.

# Cripple Creek

Traditional

TAB by Irma Reeder

**A** D G D D

8va I got ta gal at the head of the creek goin' round to see her bout the

1 D A D 7 7 7 4 2 2 3 5 5 4 2 2 2 1 1 0 0

A D D G D

8va middle of the week Kiss her on the mouth just as sweet as a ny wine

4 T A B 0 1 1 0 7 7 7 7 4 2 2 3 3 5 5 4

D A D B D

8va wraps her self a round me like a sweet potato vine Go in up Crip ple Creek

7 T A B 2 2 2 2 1 1 0 0 0 1 0 2 2 2 1 0 0

D G A D D

8va go in' in a run Go in up Crip pleCreekt to have some fun Go in up Crip pleCreek

10 T A B 2 2 2 2 4 2 2 2 1 0 0 0 0 1 0 2 2 2 1 0 0

D G A D

8va go in' in a whirl Go in up Crip ple Creek to see my girl

14 T A B 2 2 2 2 4 2 2 2 1 0 0 0 0 1 0

15 16

# Sail Away Ladies

Traditional

TAB by Irma Reeder

**A**

1 I got a home in Ten na see, Sail a way lad ies,

2 3

4 sail a way That's the place I want to be

5 6

7 Sail a way lad ies, sail a way Don't you rock 'em

8 9

10 Die dy o Don't you rock 'em Die dy o Don't you rock 'em

11 12 13

14 Die dy o Don't you rock 'em Die dy o

15 16

**B**

**T**

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